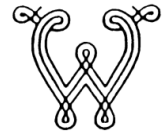




The Richard Wagner Society of Western Australia (Inc)



2015 PROGRAMME

Friday February 13 7.30 pm	A Special Presentation by Heath Lees on The Ups and Downs of Wagner on Film	
Wednesday March 11 7.30 pm	Annual General Meeting with reports from the President and the Treasurer and the election of Committee Members, followed by a presentation by Mandy Farmer of WA Opera who will speak about her experience of working on the production team for the recent production of <i>Tristan und Isolde</i> at Covent Garden in London. After supper there will be a screening of <i>Wagner: A Genius in Exile</i> , a documentary film about Wagner's years in Switzerland, by Andy Sommer with Antoine Wagner, a great-great-grandson of the composer.	
Wednesday April 15 7.30 pm	DAS RHEINGOLD Recorded live at La Scala, Milan, in May, 2010	
Wednesday May 20 7.30 pm	DIE WALKÜRE, Acts 1 and 2 Recorded live at La Scala, Milan, in December 2010 <i>There will also be a special supper to celebrate Wagner's 202nd Birthday</i>	
Wednesday June 10 7.30 pm	DIE WALKÜRE, Act 3 Preceded by an introductory talk by Sally Kester	
Wednesday July 15 7.30 pm	SIEGFRIED, Acts 1 and 2 Recorded live at La Scala, Milan, in October 2012	
Wednesday August 19 7.30 pm	SIEGFRIED, Act 3 Preceded by an introductory talk by Sally Kester	
Wednesday September 23 7.30 pm	GÖTTERDÄMMERUNG, Prologue and Act 1 Recorded live at La Scala, Milan, in June 2013	
Wednesday October 21 7.30 pm	GÖTTERDÄMMERUNG, Acts 2 and 3	
Wednesday November 18 7.30 pm	To be arranged, including the annual Christmas party	

The **LA SCALA RING** was recorded live over 3 years from May 2010 - June 2013.

A recent review of these DVDs stated that "*these La Scala performances.....are most notable for showcasing Daniel Barenboim's supreme command of the epic lyricism that goes to the heart of the Wagner style.....While Cassiers achieves an uneasy compromise between tradition and innovation, Barenboim provides a masterclass in Wagner interpretation that need fear no comparison with the greatest of his precursors.*" Gramophone Magazine, June 2014

All evenings will be held in The Tunley Lecture Theatre, School of Music, University of Western Australia. Supper is included.

There may be other events which will be organised, depending on guest musicians and speakers who are in Perth at the time. Members and friends will be informed of these events.

Visitors and friends are most welcome to attend the evenings for a small donation of \$10.